

# Automated Lighting: The Art And Science Of Moving Light In Theatre, Live Performance, And Entertainment By Richard Cadena

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.Leigh: I'm still spinning from the end! I was like, "Wai.

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But I sacrificed for you people to make you laugh.

May 2014 April 2014 March 2014 February 2014 January 2014 December 2013 November 2013 October

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I had a clear vision of what I wanted my book cover to look like.

Running The Marathon Series Halfway to Hell Fan Favorites Buy My Books Writer s Remorse:

.Steph: After a long hunt for the perfect rug for the livi.

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And LOTS of Drugs.

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Author Bio: Richard Cadena is the author of "Focus on Lighting Technology," technical editor for PLASA, former editor of Pro Lights and Staging News magazine, an

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