

# Film Violence: History, Ideology, Genre (Short Cuts) By James Kendrick

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.Leigh: Thanks, Beth!! Super exciting!!.

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James Kendrick is an associate professor in the Film and Digital Media Division of the Department of Film Violence: History, Ideology, Genre. Wallflower Press

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London: Wallflower Press, 2009. ISBN: 978-1-906660-26-0 UK 12.99 (pb) 144pp (Review copy supplied by Wallflower Press) Upon first receiving a copy of James Kendrick

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